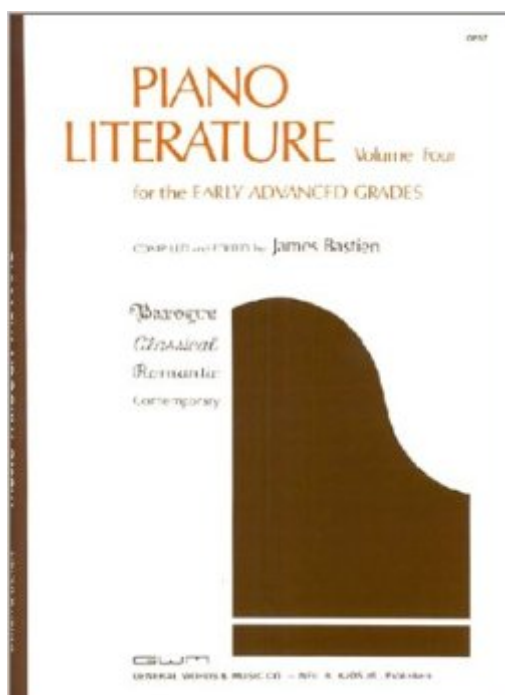


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GP57 - Piano Literature - Volume 4 - Bastien (Music Through The Piano)



Synopsis

For the Early Advanced Grades Includes: J. S. Bach -- Invention No. 13, Invention No. 14; Beethoven -- Sonata, Op. 49, No. 2; Chopin -- Polonaise in G Minor, Prelude in A Major, Op. 28, No. 7, Prelude in C Minor, Op. 28, No. 20, Prelude in E Minor, Op. 28, No. 4, Prelude in B Minor, Op. 28, No. 6; Cimarosa -- Sonata; Handel -- Sonatina; Haydn -- Sonata, Hob. XVI:7; Heller -- Curious Story, Op. 138, No. 9; Kabalevsky - Four Rondos, Op. 60 (No. 1, March; No. 2, Dance; No. 3, Song; No. 4, Toccata) Sonatina, Op. 13, No. 1, Variations, Op. 40, No. 1; Khachaturian -- Waltz from "Adventures of Ivan;" Mendelssohn - Tarantella, Op. 102, No. 3, from "Song Without Words;" Miaskovsky - Fugue in Classic Style; Mozart - Rondo Alla Turca, from "Sonata in A", K.331, Sonata, K. 545; Rebikoff -- Valse MÃ©lancolique, Op. 2, No. 3; Satie - GymnopÃ©die, No. 1; Scarlatti -- Sonata, L. 58; Schubert -- Scherzo in B-Flat Major, DV 593, Waltz in C Major, Op. 77, No. 1, Waltz in A Minor, Op. 77, No. 9; Schumann -- Blindman's Bluff, Op. 15, No. 3, from "Scenes from Childhood," Knight Ruppert, Op. 68, No. 12, from "Album for the Young;" Shostakovich -- Prelude, Op. 34, No. 19; Tchaikovsky -- Song of the Lark, Op. 39, No. 22, from "Children's Album;" TchÃ©rÃ©pnin -- Bagatelle, Op. 5, No. 1; Telemann -- Suite in A Major, from the "Clavier-BÃ¼chlein vor Wilhelm Friedemann Bach."

Book Information

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Customer Reviews

My piano teacher recommended this book and I understand it has been around for awhile, reason being, this is a good one. Also of note, the print is large and legible. You do not always get that in a

music book and I for one appreciate not having to strain my eyes trying to decipher small print. It has a nice variety in it and chances are you will find several pieces very much to your liking.

This is a wonderful collection of pieces if you are interested in the classics. Some of the pieces are a bit difficult for me, but I love them regardless and will keep picking away at them. I had played for about ten years, then stopped for five so I am a bit rusty. These are great pieces for improving hand strength and speed also if your looking for a showy piece.

I have been a piano teacher for 40 years. There are some awesome classical books available these days with selections from the four periods of music. I keep coming BACK to this book because it is one of the BEST!!! The music contained in this book are some of the greatest standards!

It has the music I was looking for. It is a spiral bound book, which is easy to open and keep straight. The previous editions were not spiral bound, according to my piano teacher. Also, the print is large enough for easy reading.

The side binding is great. The selections are said to be in their original forms with helpful fingering, phrasing, etc. The length of some of the selections was new to me, but is no doubt consistent with the origianl form. An enjoyable challenge.

I initially bought this book for an old friend because I borrowed the same exact book from him some twenty years ago and never returned it, intentionally! When he asked for it back long ago, I acted clueless about it and the guilt has plagued me ever since. I always wanted to replace it so I was thrilled to find it still in print and here on . The thing is, I reconnected with my friend recently but I just couldn't give up the new book, so I kept it for myself. I still have the old one (completely tattered and torn and turning brown) so maybe I'll just return that one to him instead. What's twenty more years of guilt. My favorite songs in this book are Prelude in C minor (Chopin) and Prelude in E minor (Chopin) both sad, slow, and sweet. A happier more up-beat song that's always fun to play is Sonatina (Kabalevsky). Also contains the popular poetic song Gymnopedie No. 1 (Satie). You can probably find most if not all of the songs of this book in the other newer and larger volumes in my other reviews. But I've always liked this book, it's a great standard collection.

This is the series my piano teacher used with me and I in turn are using them with my own students

now. I love this series. Very well laid out.

Someone recommended the spiral bound version and I must say it is really convenient that way. You don't have to hold a place in the book, which makes playing a lot easier.

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